

THIS IS THE DAY

Russian Easter Music I

Clark McAlister
(1996, rev 2008)

Largo $\text{♩} = \text{ca. } 56$

Flute 1-2
Picc.
Flute 3/Piccolo
Oboe 1-2
English Horn
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Clarinet 3 in B \flat
B \flat Bass Clarinet
Bassoon 1-2
Contrabassoon
B \flat Soprano Saxophone (optional)
Eb Alto Saxophone (optional)
B \flat Tenor Saxophone (optional)
Eb Baritone Saxophone (optional)

Largo $\text{♩} = \text{ca. } 56$

Horn in F
1-2
3-4
Trumpet in C
1-2
3
Trombone
1-2
3
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Triangle
Small Suspended Cymbal
Percussion 2
Large Suspended Cymbal
Pair Cymbals
Percussion 3
Tam-Tam
Percussion 4
Bass Drum
Bells
brass mallets
Chimes
Piano

This page of a musical score contains the following parts and markings:

- Woodwinds:** Fl. 1-2, Picc., Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., C.Bsn., S. Sax, A. Sax, T. Sax, Bari. Sax.
- Brass:** Hn. (1-2, 3-4), Tpt. (1-2, 3), Tbn. (1-2, 3), Euph., Tuba, S.B.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Bells, Chimes, Pf.
- Measure 9:** Features triplets in Fl. 1-2, Ob., and S. Sax. Dynamics include *f* and *sf*.
- Measure 10:** Includes a *f* dynamic marking and a *sostenuto* instruction for the Tbn. and Euph. parts.
- Measure 16:** Features a *f* dynamic marking, a *muted out* instruction for the Tpt. part, and *damp all notes* instructions for the Bells and Chimes parts.

19 26

Fl. 1-2

Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

26

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf.

29 32 1. *f*

Fl. 1-2

Picc.

Ob. *a2* *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn. *f*

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 32 *f*

Hn. *f*

3-4

1-2

Tpt. 3

1-2

Tbn. 3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf. *f*

f *f* *f* *f* *f* *

47 Allegretto $\text{♩} = \text{ca. } 112$

Fl. 1-2

Fl. 3/Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

C. Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

47 Allegretto $\text{♩} = \text{ca. } 112$

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf.

55 58 ^{a2} *mf* *f*

Fl. 1-2

Fl. 3/Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 58 *mf* *f*

Hn.

3-4

1-2

Tpt.

3

1-2

Tbn.

3

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf.

62

Fl. 1-2

Fl. 3/Picc.

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

C.Bsn.

S. Sax

A. Sax

T. Sax

Bari. Sax

1-2 Hn.

3-4 Hn.

1-2 Tpt.

3 Tpt.

1-2 Tbn.

3 Tbn.

Euph.

Tuba

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bells

Chimes

Pf.

p

cresc.

mf

p

sfp

p

cresc.

mf

p

p

sfp

p

sfp

p

sfp

p

sfp

p

sfp

p

sfp

p

sfp

p

sfp

pp

choke

p

sim.

sfp

sfp

sfp

p

sed.

Tbn. 3

69

74

Fl. 1-2
 Picc.
 Ob.
 Eng. Hn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn.
 C.Bsn.

S. Sax
 A. Sax
 T. Sax
 Bari. Sax

69

74

1-2
 Hn.
 3-4
 1-2
 Tpt.
 3
 1-2
 Tbn.
 3
 Euph.
 Tuba

S.B.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Bells
 Chimes

Pf.

